**PATFIN HIGH SCHOOL, AKESAN, LAGOS STATE**

**THIRD TERM EXAMINATION [2018/2019]**

**SUBJECT: CREATIVE ART CLASS: J. S. S. 1**

**SECTION A OBJECTIVES**

**Instruction: answer all questions in this section. DURATION: 1 hour 30 mins**

1. One of the following is a tone. [a] shading [b] blurring [c] pointillism. Clothing and accessories in drama is? (a) fashion (b) costume (c) textile (d) make up
2. One of the following is a consideration, before costume selection. (a) Characters role (b) characters skin texture (c) drama jingle (d) movie director.
3. One of the options is the most durable form of decorative art. (a) Mosaic (b) painting (c) textile (d) basic design.
4. Arrangement of dance and its movement sequence is? (a) Choreography (b) dance (c) graphic dance(d)rhythm.
5. A choreographer is? (a) a dancer (b) an artist (c)a Choreographist (d) a therapist.
6. Embellishing of wall or floor surface is? (a) Basic design (b) Mosaic (c) Masking (d) Make up
7. The purpose of costume and make up is (a) to suit roles (b)to beautify performers (c) to showcase colours (d) to advertise characters
8. Goods produce with less quality materials are referred to as (a) adulterated (b)fake (c) un-authorized (d)imported
9. Tie-dye entails? (a) Sketching and painting (b) folding and tying (c) priming and waxing (d) texturizing and collaging.
10. Artists who specialize in clothes making are called[a]photo-designers [b]textile designers [c]graphic designers [d]folklorists.
11. Human figure drawing is \_\_\_\_\_\_[a]life drawing [b]nature drawing [c]model drawing [d] portrait drawing.
12. A color to which white is mixed is said to have been[a]tinted [b]shaded [c]texturized [d] monochromed.
13. A mixture of more quantity of white and less quantity of blue colors, will produce[a]navy blue [b]dark blue [c]sky blue [d] whitish blue.
14. Secondary colors are gotten from a mixture of two\_\_\_\_\_colors.[a]tertiary [b] universal [c]collage [d] primary
15. The major material required for paper Mache production is [a]clay [b]poster colors [c]mashed papers [d] sulphite
16. One of the following is a tie-dye tying technique.[a]cutting [b]knotting [c]tearing [d] splashing
17. 100% \_\_\_\_\_\_\_\_\_ materials is such that can be used for tie-dye.[a]nylon [b]cotton [c]plastic [d]white
18. In tie-dye, hand gloves are required for what?[a]hands protection [b]hands decode [c]hands embalmment [d] hands purification
19. Beads were discovered in \_\_\_\_\_\_\_\_\_\_\_.[a]Asia [b]Europe [c]Africa [d] Austria.
20. **Sound / tone hearing sensitivity, is. [a] Ear training [b] voice training [c] instrumental training.**
21. Use of two or more tesseraes[paste] to build up pictures on a surface, is. [a] graphics [b] collage [c] mosaic.
22. Special offices were TICKETS for a drama presentation is sold, is. [a] sales offices [b] ticket office [c] box office.
23. Expression of creative ideas on any possible surface with paint, is. [a] priming [b] painting [c] toning.24. Plot is an example of drama what? [a] principles [b] costume [c]elements.
24. Large wall painting, is. [a] perspective [b] mural [c] literary [d]textile.
25. Toy Is a tool of play for………… [a] teenagers [b] kids [c] trail blazers.
26. The equal mixture of blue and yellow will produce? [a] green color [b] orange color [c] violet color.
27. Drawing of expanse of land is known as……… ? [a] nature drawing [b] seascape drawing [c] landscape drawing.
28. All de option below are de elements of art EXCEPT. [a] repetition [b] line [c] texture.
29. Palette, Easel and canvas are art materials used by a……..? [a] ceramist [b] painter [c] rafic artist.
30. Motif is the ……..? [a] unit of design used in pattern [b] functional term in art [c]style used in textile design.

**THEORY**

*Answer 3 questions only.*

1. Highlight four consideration is costume making (4marks). (b) Define Mosaic (2marks). (c) List and explain two types of make-up (4marks).
2. List five make up items (5marks). (b) what is “fake goods” (2marks).(c) highlight three tie-dye tools. (3marks).
3. What is Tie-dye (2marks) (b) List three uses of beads (3marks). (b) list three uses of beads (3marks). (c) highlight two agencies that fight, against fake and adulterated goods in Nigeria (2marks). (d) state three (3) typing techniques. (3marks).
4. Define art? (3mks)(b) State four importance of art. (4mks) (c) what is costume. (3mks)
5. List four examples each of “FINE ART AND INDUSTRIAL ART. (8mks) (b) define Drama. (2mks)

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**THIRD TERM EXAMINATION [2018/2019]**

**SUBJECT: CREATIVE ART CLASS: J. S. S. 2**

**SECTION A OBJECTIVES**

**Instruction: answer all questions in this section. DURATION: 1 hour 30 mins**

1. Use of line to describe anything, is [a] sculpting [b] shading [c] drawing [d] texturizing.
2. One of d following is a tone. [a] shadow [b] blurring [c] pointillism [d] aesthetics.
3. Package designs are done on product packs basically for. [a] beautification [b] advertisement [c] entertainment [d]sensitization.
4. Tie-dye entails? (a) Sketching and painting (b) printing and waxing (c) folding and tying (d) texturizing and collaging.
5. Dance is one of the following when it becomes a means of livelihood. (a) a hobby (b) a skill (c) a career (d) specialty.
6. One of these options is wrong about dance (a) it’s a form of craft (b) it creates awareness (c) it’s a means of entertainment. (d) it’s a means of enjoyment.
7. A unit of design is (a) Scale (b) motif (c) pattern (d) geometry.
8. Motifs formed from geometric shapes are? (a)regular motifs (b) irregular (c) circular motifs (d)natural.
9. Fabric forming with a single thread and hook is (a) crocheting (b) Macrame (c) grafting (d) texturing.
10. Modeling of things with mashed paper is (a) paper pulp (b) paper craft (c) paper art (d) paper mash.
11. Sculpture pieces are mainly heavy whereas ceramics pieces are[a]weightless [b]also heavy [c]mainly green [d]heavier
12. One of the following is modeling technique[a]slab method [b]paint method [c]running method [d]deep method
13. Wood is a major material in [a]ceramics [b]carving [c]painting [d]welding
14. Light and shade are used in drawing/painting purposely to show[a]style [b]line [c]solidity [d]scale
15. Basketry is an example of \_\_\_\_\_\_\_\_\_\_\_ craft.[a]weaving [b]pottery [c]tie-dye [d]aesthetics
16. \_\_\_\_\_\_\_\_\_\_\_\_ is a type of performing art.[a]drama [b]drawing [c]basketry [d]photography
17. Drawing is the use of \_\_\_\_\_\_\_\_\_\_\_ for objects description.[a]clay [b]lines [c]rope [d]pictures
18. A \_\_\_\_\_\_\_\_\_\_\_ is a specialist in printing.[a]painter [b]designer [c]print-maker [d]psychology
19. The oldest of all art cultural history in Nigeria is \_\_\_\_\_\_\_\_\_\_\_ art.[a]Igbo Ukwu [b]Nok [c]Benin [d]Essie
20. Textile designers make the most use of the principle of [a]balance [b]repetition [c]variety [d]scope
21. One who specializes in the study of the culture and tradition of any community is a[a]folklorist [b]ceramist [c]journalist [d]communities
22. A color is said to have been shaded when mixed with[a]blue [b]white [c]black [d]dye
23. One who exhibits any form of creative art, is referred to as[a]a printer [b]an artist [c]a journalist [d]ceramist.
24. Drama is a branch of performing art , that deals with . [a] speeches and actions [b] mask and dance [c] cameras and make up arts [d] men and women.
25. Display of art works for sale, is? [a] advertisement [b] promotion [c] exhibition [d] improvision.
26. Motif is……? [a] textile colour scope [b] functional art scheme. [c] unit of design in pattern making.
27. Mural work is……….? [a] picture painted on a board [b] picture painted on wall [c] picture painted on canvas.
28. Dye is to textile as …….. is to ceramics. [a]clay [b]pulps paper [c]robber
29. Another name for calligraphy is…… [a] pen writing [b] stenciling [c] block letter.
30. Someone who directs music in choir, is……..? [a] conductor [b] director [c] captain.

**THEORY**

*Answer 3 questions only.*

1. What is BEAD? (2marks). (b) Highlight eight pattern types (8mrks).
2. Explain dance as a career (3marks). (b) Highlight five uses of bead jewelleries (5mrks) (c) what is Drawing (2mks)
3. List four types of drawing (4marks). (b) state four importance of “dance” (4marks). (c) what is crocheting (2marks).
4. Define Motif (2mks). (b) Highlight four PAPIER MACHE “material and tools”.(8mks)
5. List five ELEMENTS of art (5mks). (b) Define COLOUR (3mks). (c) What are HARMONIOUS colours.